andy summers robert fripp

bewitched

1 parade
2 what kind of man reads playboy
3 begin the day
4 train
5 bewitched
6 tribe
7 maquillage
8 guide
9 forgotten steps
10 image and likeness

bewitched

produced by andy summers

recorded in spitts
april / may 1984
at arnie's shack, england

engineered by gary jones and tony arnold
mixed by tony arnold and andy summers

chris childs - bass
sara lee - bass
paul beavis - drums
chris winter - saxophone
jesse lota - tablas

thanks and ovation to the following:
dennis smith for technical assistance, wit and an unusual mind
ken zemanek for initial creative assistance and programming
tam fairgreave for making everything work
tony arnold for surviving the assault course

cover painting 'tribe' by antoni tàpies © adagp - paris 1984
back cover photo and inner sleeve photos by andy summers
art direction and sleeve design by andy summers and michael ross

andy summers and robert fripp played
roland gr 700 and 300, jupiter 6
jx 3p synthesizers, msq 700 sequencer
tr 909 drum machine,
acoustic and electric guitars,
percussion, tape loop and water bucket.

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